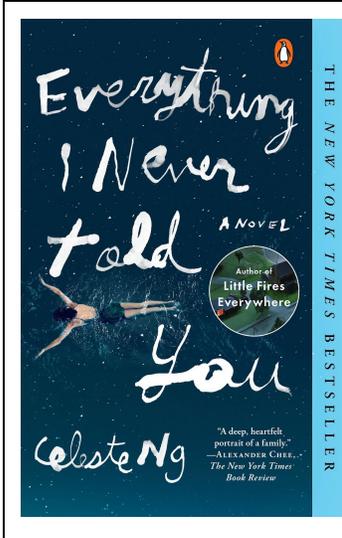


# IB English III HL (all rising Juniors) Summer Reading Assignment: Sketchnotes and Essay



## Read:

### *Everything I Never Told You* by Celeste Ng

"Lydia is dead. But they don't know this yet."

So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos.

A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another."

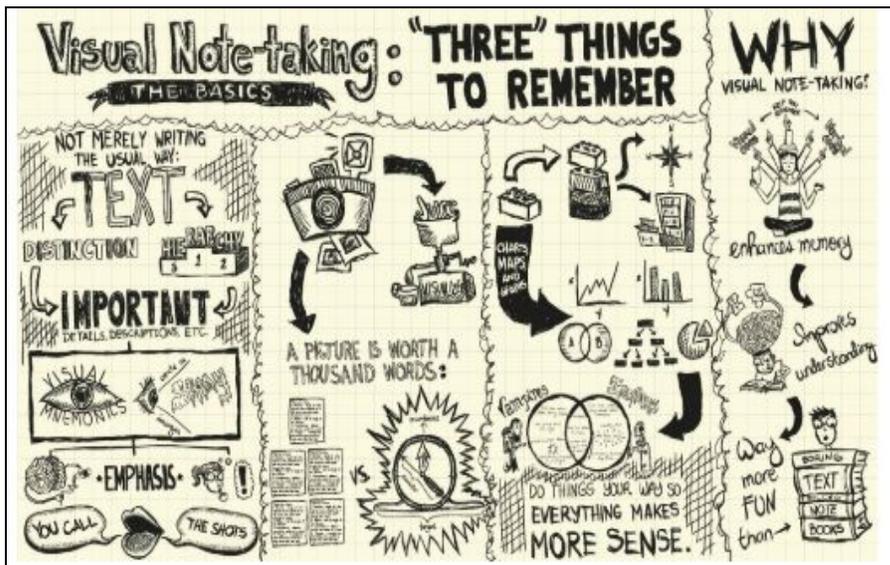
## Reminder

IB English HL is a rigorous, college-level course, and performing well in the course can help you achieve college credit. It's important that you come to class on the first day of school with your reading completed and your assignment ready to turn in. If you do not, you are creating a situation for yourself where you will be behind and struggle to succeed in the first quarter. As with any reading assignment, you should be prepared for a reading check quiz.

Also, we hope you enjoy the book! It's a page-turner and a mystery but also delves into many of the themes we will be exploring in the course.

- **What you will turn in on Day 1: Sketchnotes (a visual note-taking sheet)**
- **What you will be written in first week: 1200-1500 word Essay analyzing a topic of of the novel.** You will use your sketchnotes as pre-writing for an essay that will be driven by your own line of inquiry (re: something that you found intriguing in the novel). It will be scored based upon the IB Higher-Level Essay rubric, based on the following criterion:
  - **Criteria A:** Knowledge, Understanding, and Interpretation of the novel
  - **Criteria B:** Analysis and Evaluation of authorial choices
  - **Criteria C:** Focus, Organization, and Development
  - **Criteria D:** Language

To prepare to write this first essay as an IB English HL student, you will complete a one-pager sketchnotes (visual note-taking sheet) about *Everything I Never Told You*. This will be assessed NOT on artistic merit, but on how well they demonstrate complex understanding of the novel.



## Guidelines

- For your SketchNotes, you may use a sheet of paper no larger than 11" x 14"
- You **must** use color: no black and white
- You will not be allowed to use digital media for this one: pen/ markers/ colored pencils and paper only, please.
- **SAY NO TO STICK FIGURES.** See below for a blog post on how to replace them.

**Your Visual Note-Taking Sheet Should Have 50 identifiable pieces of information from *Everything I Never Told You***

- Of the 50, you should have AT LEAST TWO from each category below:
- Include page numbers of information so you can find the evidence later for your essay

Category	Description/ Examples	Limit of Items
Contextual Information	author bio, cultural and societal information, publication information, etc.	No more than 5
Quotes from the Text	Short phrases, not full sentences	No more than 7
Important Scenes	not limited to just plot points; include any/all important scenes that may be useful in an essay	No more than 5 (at least one from the beginning, middle, and end)
Literary Information	character functions (foils, protagonists, antagonists, etc), structure, Freytag diagram, symbols, tone and diction, literary terms, FLISS, etc.	Unlimited
Thematic Implications	Think larger implication statements about big topics: Love, Death, Time, etc.	No more than 3

## Sketchnotes

### What are sketchnotes?

Sketchnoting combines traditional handwritten notes with drawings, symbols, and other creative elements. The result is an engaging map of ideas with clear visual cues.

### Why use sketchnotes?

With sketchnotes, you can:

- Use visual cues to boost memory retention.
- Keep your brain active and engaged with variety and stimulation.
- Develop ideas more comprehensively by creating connections between points.
- Make your notes more compact and easier to review at a glance.

### What are the rules of sketchnoting?

None really. Use your imagination and creativity.

You should use **COLOR** to emphasize or organize ideas. For example, notes concerning theme are written in **red**, tone ideas are written in **blue**, & vocabulary is written in **purple**.

### Remember:

Sketchnoting is not about artistic ability! It's about adding emphasis to your notetaking.

[CLICK HERE TO LINK TO A BLOG POST ABOUT SKETCHNOTE BASICS](#)





## SketchNotes Rubric (Modified and aligned with IB Higher Level Essay Rubric)

	Exemplary	Mastery	Satisfactory	Approaching	Insufficient/ Incomplete
<b>Criteria A: KNOWLEDGE, UNDERSTANDING, AND INTERPRETATION with DETAIL &amp; EVIDENCE</b>	<b>5</b> Excellent knowledge and understanding of work. Exceptional supporting evidence and details in a way that profoundly develops topic	<b>4</b> Good knowledge and understanding of work. Strong supporting evidence and details	<b>3</b> Satisfactory knowledge and understanding of work. Clear supporting evidence and details	<b>2</b> Some knowledge and understanding of work. Little supporting evidence and details	<b>1</b> Little knowledge and understanding of work. Limited supporting evidence and details
<b>Criteria B: ANALYSIS AND EVALUATION</b>  <b>BIG IDEAS and TEXTUAL FEATURES (Literary Terms / Authorial Choices)</b>	<b>5</b> Consistently insightful and convincing analysis and evaluation of textual features and author's broader choices and main ideas.	<b>4</b> Demonstrates appropriate and at times insightful analysis and evaluation of textual features and author's choices and main ideas.	<b>3</b> Demonstrates a generally appropriate analysis and evaluation of textual features and author's choices and main ideas.	<b>2</b> Demonstrates some appropriate analysis and evaluation of textual features and author's choices and main ideas.	<b>1</b> INC Difficulty identifying main ideas, authorial choices, or textual features.
<b>Criteria C: FOCUS AND DEVELOPMENT</b> <b>Makes Connections between ideas and events using VISUALS</b>  <b>ORGANIZATION</b> -titles -dividers -arrows -containers -patterns -colors	<b>5</b> Outstanding attention to visuals to convey focus on central ideas, developed with clear and convincing supporting evidence  Exceptionally well structured and organized, clearly communicating an	<b>4</b> Strong attention to visuals to convey focus on central ideas, developed with strong supporting evidence  Well structured and organized to communicate a complex understanding of ideas	<b>3</b> Clear attention to visuals to convey focus on central ideas, developed with some supporting evidence  Structured to communicate a clear understanding of ideas	<b>2</b> Little attention to visuals to convey central ideas and supporting evidence  Little attention to organization or structure and understanding of ideas is unclear	<b>1</b> INC/ w Little or very limited attention to visuals to convey central ideas and supporting evidence  Limited or nonexistent attention to structure and understanding of ideas is lost or confused

	understanding of ideas				
<b>Criteria D: Language</b>	5 Clear, effective, precise literary language (using literary terms and verbs for strong analysis)	4 Clear and carefully chosen literary language (using literary terms and verbs for strong analysis)	3 Clear literary language (using literary terms and verbs for strong analysis)	2 Literary language is sometimes clear and carefully chosen (using literary terms and verbs for strong analysis)	1 Literary language is rarely clear or appropriate. Literary terms are not present.
<b>Banding</b>	<b>5</b> 18-20	<b>4</b> 15-17	<b>3</b> 12-14	<b>2</b> 9-11	<b>1</b> 1-8